

ПРЕЛЮДИЯ И ТОККАТИНА

Концертная обработка Ш. Монасыпова

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1. Прелюдия

Andante

The musical score consists of two staves of music in G major and 4/4 time. The first staff begins with a fermata over the first measure, followed by a series of eighth notes. It includes a dynamic marking of *mp* and the instruction *semplice*. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4, 5) and includes a trill marked with a circled 'O'. A Roman numeral 'IV' indicates a shift to the fourth position. The piece concludes with a final cadence.

с 5926 к

Violino

Violino musical score, first system. The music is in G major and 4/4 time. It features a melodic line with triplets and a bass line with chords. Dynamics include *mf* and *cresc.*. Fingerings and bowings are indicated throughout.

poco rit. **2** Tempo I

2. Токкатина

Allegro

Violino musical score, second system. The music is in G major and 4/4 time, marked *Allegro*. It consists of a continuous eighth-note pattern. Dynamics include *mf* and *f*. The piece concludes with a double bar line and a final chord.

Violino

sub p

spicc. simile

cresc.

Meno mosso

mp

Tempo I

rit.

p rubato cresc. Meno mosso sf

Allegro

mf

f

c 5926 κ

Detailed description: This is a page of a violin score, page 15. It features ten staves of music in G major (one sharp). The piece begins with a *sub p* dynamic and a *spicc. simile* articulation. The first section is characterized by rapid sixteenth-note passages with various fingerings (1, 2, 3, 4) and accents. A *cresc.* marking is present. The tempo changes to *Meno mosso* with a *mp* dynamic. The score includes a *Tempo I* section with a *rit.* (ritardando) leading to a *sf* (sforzando) dynamic. The tempo then changes to *Allegro* with a *mf* dynamic. The final section concludes with a *f* (forte) dynamic. The page number '15' is in the top right corner, and the publisher's code 'c 5926 κ' is at the bottom center.

Violino

This musical score for Violino consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *sub.p* (subito piano), *spicc. simile* (staccato simile), and *cresc.* (crescendo). There are also performance instructions like *V_s* and *V_c*. The piece concludes with a final cadence marked with a double bar line and a fermata.